Examination Booklet

Fabrics / Lighting and Accessories

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Examination

EXAMINATION NUMBER:

01280200

When you feel confident that you have mastered the material in the study units *Fabrics* and *Lighting and Accessories,* go to http://www.takeexamsonline.com and submit your answers online. Submit your answers for this examination as soon as you complete it. *Do not wait until another examination is ready.*

Note: **When you receive your examination evaluation after submitting your answers for grading, page references will show the stock numbers of your study units (e.g., 012031) and then the page number in that unit. The stock number appears on the cover of each study unit.**

Questions 1–40: Select the one best answer to each question.

1. Suppose you're planning a wall grouping for an entry. At what level on the wall, measuring from the floor, should the center of the grouping be placed?

   A. 3 to 4 ft (90 to 120 cm)
   B. 4 to 5 ft (120 to 150 cm)
   C. 5 to 6 ft (150 to 180 cm)
   D. 6 to 7 ft (180 to 210 cm)

2. If a floor lamp will be used as a reading lamp, you should select a lamp on which the bottom edge of the shade is how far from the floor?

   A. 3 ft (90 cm)
   B. 3 1/2 ft (107 cm)
   C. 4 ft (120 cm)
   D. 4 1/2 ft (137 cm)

3. Which one of the following fabrics is *most* suited to a formal setting?

A. Silk
B. Wool
C. Cotton
D. Linen

4. In which room would a fabric-covered wall be *most* appropriate?

A. Bathroom
B. Kitchen
C. Children's play area
D. Bedroom

5. Why should you normally *not* use cut flowers as an accessory in your client's room decor?

A. They're not large enough to serve the purpose.
B. They're too costly for most clients to replace constantly.
C. Their colors are too delicate.
D. Air conditioning is bad for them.

6. You're inspecting a small sample of a heavily textured upholstery fabric. How would you expect the color of the fabric to look when the piece is made up?

A. Lighter
B. Darker
C. Very mottled
D. The same

7. Which one of these types of light do you need for task lighting?

A. Direct
B. Indirect
C. Semidirect
D. Semi-indirect

8. What type of weave is constructed with loops that may or may not be cut?

A. Plain
B. Basket
C. Pile
D. Leno

9. Suppose you've decorated a room in which you've been required to use many of your client's old furnishings. Now there remains only the lighting to be created. Despite your careful decorating, the room still appears a little closed in because of your client's color preferences and too many furnishings. Which one of these lighting solutions will help make the room appear more spacious?

A. A central ceiling fixture leaving shadowy wall areas
B. A cool-colored light played on the walls
C. A warm-colored light directed on two opposite walls
D. Warm-colored light throughout

10. You're accessorizing a room that's decorated in a very contemporary way, with simple, clean lines throughout. Your client's prints are all in simple metal frames. Unfortunately, the effect of these prints on the wall is a little flat and monotonous. Which style of frames could you use on some of the pictures to provide effective contrast and more interest?

A. Victorian
B. Carved Spanish gilt
C. Plain and simple wood
D. Chintz print

11. You want to use patterned fabric on a job for which the client's budget is small. Which of these fabrics would be expected to cost *least?*

A. Appliquéd
B. Embroidered
C. Screen-printed
D. Roller-printed

12. A lamp has a red translucent shade and contains a cool-colored bulb. What sort of light will the lamp cast?

A. Neutral (no color)
B. Warm
C. Cool
D. Dark (grayed)

13. Which of these fabrics is *most* suited for use in a hot climate?

A. Nylon
B. Cotton
C. Silk
D. Acetate

14. A stitched pattern in which heavy yarn is embroidered on upholstery fabric is called

A. crewel.
B. jacquard.
C. tweed.
D. toile.

15. You want your client's favorite piece of sculpture to be shown off prominently. If all of these treatments are possible, which would be *best* for the purpose?

A. Place it on a coffee table with accessories of contrasting colors and shapes.
B. Place it on a pedestal and put a spotlight over it.
C. Place it on the floor next to a tall floor plant.
D. Place it on a small shelf as the focal point of a wall grouping.

16. In measuring for a custom-made bedspread, what additional fabric allowance is made for tucking under and over a pillow?

A. 12 in.
B. 18 in.
C. 24 in.
D. 30 in.

17. Which one of these forms of lighting is *most* suitable for television viewing?

A. A low-wattage lamp on a table next to the viewer's chair
B. A low-wattage floor lamp behind the viewer's chair
C. A 12 in. (30 cm) high lamp on top of the television set
D. A low level of general lighting

18. Which of these yarns produces a fabric with a small amount of a second color in it?

A. Tweed
B. Crepe
C. Silk
D. Bouclé

19. Your client doesn't want to spend much money on accessories, although you've purchased fine furnishings for his living room. Which one of these is the *best* way for you to make use of the accessories budget you do have?

A. Buy an ample quantity of cheap accessories that match the style of the room.
B. Buy one major accessory of a quality to match the furnishings and use only filler-type accessories for the rest of the room.
C. Use only filler-type accessories until the client is ready to spend more.
D. Buy only whatever number of top-quality major accessories the budget will cover. More major accessories and filler accessories can be added in the future.

20. Appliquéd fabric is fabric that

A. has a permanent press finish applied to it.
B. consists of two thicknesses with a padding in between the layers.
C. has a smaller piece of fabric, cut in a specific design shape, sewn onto it.
D. is glued to another surface, such as wood.

21. You want to use a reversible fabric in a formal living room. Which of these would you choose?

A. Damask
B. Brocade
C. Satin
D. Velvet

22. What is the relative amount of light produced per watt by a fluorescent tube and an incandescent light bulb?

A. They each produce an equal amount of light.
B. The fluorescent tube produces three or four times more light.
C. The incandescent bulb produces three or four times more light.
D. A fluorescent light isn't measured in watts.

23. Fabrics made from slub yarn are _____ in appearance.

A. smooth
B. textured
C. dark
D. shiny

24. You're arranging a wall grouping of a row of prints that are 8 in. (20 cm) wide. Which of these would be the *best* amount of space to allow between the prints?

A. 5 in. (13 cm)
B. 8 in. (20 cm)
C. 9 in. (23 cm)
D. 12 in. (30 cm)

25. Which one of these describes the effect of the color of light on the color of an object?

A. The object will appear to be the color of light.
B. The object will appear darker than its own color under cool-colored light and brighter than its own color under warm-colored light.
C. Light doesn't have sufficient color to influence the color appearance of an object.
D. The effect depends on the object's surface and its light reflectance.

26. You want to make a slightly undersized sofa look as large as possible. Which upholstery fabric would you choose?

A. Pale color, highly textured
B. Pale color, shiny surface
C. Dark color, highly textured
D. Dark color, shiny surface

27. If you're using a picture as a focal point, which of these characteristics should it have?

A. Contrast with the wall and be large in scale
B. Blend with the wall
C. Match the carpeting
D. Be different in color and style from the rest of the room

28. For what room would it be appropriate to use a fabric with a low wear code?

A. Children's playroom
B. Busy family room
C. Formal living room
D. Home theater

29. Which of these mirror types can be used with any furniture style?

A. Antique
B. Smoked glass
C. Wood framed
D. Unframed

30. A disadvantage of acetate fabrics is that they

A. rot easily.
B. can't be cleaned well.
C. usually have a dull finish.
D. fade easily.

31. You plan to use a large plant with green and white leaves in a room with a triadic color scheme of yellow, blue, and red. How many colors does this plant add to the color scheme?

A. Two; green and white
B. One; green only
C. One; white only
D. None; green and white plants are neutral.

32. Which of these wattages would provide the *most* suitable lighting for a study lamp?

A. 40
B. 60
C. 75
D. 100

33. When planning a decorating scheme, fabrics such as cut velvet and corduroy should be considered as being

A. too gaudy.
B. very formal.
C. patterned.
D. shiny.

34. All of these statements but one are true of using fabric accessories. Which of these is *not* true of using fabrics as accessories?

A. The larger the accessory, the more subdued the color should be.
B. Fabrics used in accessories should never be the same as those used in basic furnishings.
C. Colors should coordinate with colors in the room.
D. Fabric wall hangings, place mats, and throws are all considered to be accessories.

35. A loosely woven wool fabric would be considered suited to which of these styles?

A. Semiformal
B. Formal
C. Traditional
D. Casual

36. In regard to a bedspread, what is a drop?

A. An allowance for shrinkage
B. The distance between the top of the bedding and the floor
C. The amount of extra fabric needed for matching
D. An allowance for hems

37. Which of these statements is *true* of clear glass accessories?

A. They stand out more than other accessories.
B. They should never be used with wood.
C. They tend to be the least conspicuous accessories.
D. They’re suited only to Victorian decor.

38. You're inspecting a piece of printed linen. You turn the fabric over and see that the back is almost plain with hardly any trace of the pattern showing. What does this tell you?

A. Nothing. That's typical of one-sided printing on linen.
B. The back has been coated to lock in the print colors.
C. The fabric is too expensive for normal household use.
D. The print probably won't last long.

39. Light cast upward and reflected from ceilings and walls is called

A. indirect.
B. direct.
C. semi-indirect.
D. semidirect.

40. How many yards of fabric (48 in. wide) would you need to cover a wall 96 in. wide by 54 in. high?

A. 2
B. 3
C. 4
D. 5